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**REQUIREMENTS FOR PERSONNEL PURPOSE AND PRODUCER'S
PERSONNEL**

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Annotation: The article discusses the importance of independent learning in essence, the main goal and mission of independent work of students, as well as the quality of the curriculum. The classification of independent creative works, which the student and the director should do when forming the director, is presented. On this topic, developed guidelines.

Key words: student-director, director, stage director, course artistic director, theater, actor, independent study, independent director's work, director's analysis, instruction, scenario, book reading.

Аннотация: В статье рассматривается важность самостоятельного обучения в сущности, основной цели и миссии самостоятельной работы студентов, а также качество учебного плана. Представлена классификация самостоятельных творческих работ, которые студент и режиссер должны сделать при формировании режиссера. По этой теме разработаны методические рекомендации.

Ключевые слова: студент-режиссер, режиссер, режиссер, художественный руководитель курса, театр, актер, самостоятельная работа, работа независимого режиссера, режиссерский анализ, инстинкт, сценарий, чтение книг.

Аннотация: Мақолада талабалар мустақил ишининг моҳияти, асосий мақсади ва вазифаси, ўқув жараёни сифатини яхшилашда мустақил таълимнинг аҳамияти ўрганилган. Талаба-режиссёрнинг саҳналаштирувчи режиссёр бўлиб шаклланишида амалга ошириши лозим бўлган мустақил ижодий ишлари таснифи берилган. Мавзу юзасидан услубий тавсиялар ишлаб чиқилган.

Калит сўзлар: талаба-режиссёр, режиссёр, саҳналаштирувчи режиссёр, курс бадий раҳбари, театр, актёр, мустақил таълим, мустақил режиссёрлик иши, режиссёрлик таҳлили, инсценировка, сценарий, китоб мутолааси.

Introduction. The Law of the Republic of Uzbekistan "On Education" and the National Program of Training of Students, along with deep theoretical and practical knowledge of the students, will be able to independently perform their chosen field of knowledge, independently improve their knowledge and skills, and



correctly analyze and solve problem situations, one of the main objectives is to train professionals who can adapt quickly to their circumstances.

Planning, organizing and creating all necessary conditions for students to independently improve their education, as well as training students in their classroom, as well as providing them with the opportunity to pursue higher education, and providing guidance for independent learning is one of the main objectives of the higher education institution. This is evidenced by one-third of the total number of training curricula envisaged by the curriculum of higher education institutions.

Main part. Independent work of students without the direct participation or direct supervision of the teacher, the tasks given by them, the textbooks on the basis of the textbooks. The independent work of students is an integral part of the learning process. Without the need to improve the independent learning of the curriculum, the tasks of contemporary education can not be at the required level [3. - P. 26]. Independent work of students - a certain part of the knowledge, skills and qualifications specified in the curriculum of the student on the basis of the advice and recommendations of the teacher, from the audience and the audience. Independent learning creates competition in a positive way. Students learn from their own minds, powers, and time to do useful work. Specific aspects of student aspiration are created by preparing for various competitions, participating in science olympiads and seeking to win, participating in scientific and creative exhibitions [1. - P. 122]. As you know, active learning and research work requires the use of all types of independent research. The independent work of the student should be reflected in all forms of the educational process. The main objective of the student's independent work is to develop and develop the skills and knowledge necessary to independently perform specific educational activities in the student's leadership and supervision. Increasing the knowledge and experience of the modern



expert depends on the degree of personal qualities. Independent work is crucial in shaping such qualities, strengthening the knowledge and skills gained in the classroom work, developing new skills and developing creative skills.

5150400 - Organization of independent work of students on the subject "Direction of variety and mass spectacle", which is the main specialty of the direction of directing (variety and mass spectacular directing), approved by the order of the Ministry of Higher and Secondary Special Education of August 14, 2009 № 286 "Students are independent and the "Instruction on the organization and control of work". The creative features of the subject are taken into account.

The further development of creative abilities of the film-makers, the further development of knowledge in them, the formation of skills of independent thinking, and the ability to solve the problem, are among the most important tasks in the field of art education.

Naturally, when considering the basic principles of directing and organizing the student's independent work in the direction of directors, the focus is on developing and developing the strong self-study skills of teaching and scientific literature, most importantly, in directing independent filmmaking.

The following aspects should be considered when defining the form and size of students' independent work:

- reading stage;
- specificity of the specific science and the level of difficulty in mastering;
- The student's skill and theoretical and practical level of training (basic knowledge);
- Level of availability of information science;
- The level of student access to information resources;
- creative abilities of students [2].

Searching for the information required by the Internet mission requires the student to understand, analyze, to use the information needed to synthesize information and to make the results of the research, as well as to independently conduct tasks, research and scientific research, and control experiments and methodologies.

The purpose of the independent study from the film is to teach the students:

- training of highly qualified personnel in all spheres of the directing;
- understand students' perceptions and phenomena in socio-political processes and to be able to interpret them in scenic space;
- To teach methods of choice of ideological and artistic repertoire that can meet modern requirements;
- improving and continuing education of the current Uzbek National Theater Directorate based on the best practices of the World Theater Arts Directorate;
- The ability to perceive theatrical art and field art, the ability to deeply understand the psychology of images in color;
- Formation of skills and qualifications in the direction of directing;
- Realization of artistic ideas through performances and performances.

The aim of students' independent work is to teach the students the methods of modern teaching in this field, to create appropriate holidays and performances, to create scenes, to choose script and pesa selection, to instil the methods, to create scenes and create scenes.

The artistic director of the course has a great role in the implementation of independent work of the students in the effective and artistic way. The artistic director of the course is proficient in choosing a repertoire by the student-director because he knows the talent and creative abilities of each student.

The artistic director of the course is an independent observer and mentor in the artistic, social, educational and professional work of the stage director.



The organization of independent study on the subject of "Variety and Mass Performing Arts" is organized on the basis of the following creative processes, taking into account the academic ability and abilities of the student:

- preparing a program for independent filmmaking;
- Preparation of scenarios and scenarios;
- director's analysis of artistic work;
- Collecting audio and video materials and assembling them according to the chosen topic;
- watch and analyze national and international performances and celebrations;
- studying and analyzing internet data;
- getting acquainted with the latest foreign educational sources, etc.

Depending on the nature of the science, students may also have other tasks for independent work.

Preparation for independent filmmaking - 5150400 - Directing students (variety and mass spectacular directing) students study independently at the end of each semester. According to him,

- At the end of the first semester - written and creative observations;
- at the end of the second semester - the director's etiquette;
- at the end of the third semester - literary fragments;
- At the end of the fourth semester - dramatic fragments;
- at the end of the fifth semester - a playful play;
- At the end of the sixth semester - concert program;
- at the end of the seventh semester - a theatrical variety show;
- At the end of the eighth semester - a theatrical public show.

In these creative processes, students create a drama of the future stage, perform a director's analysis, work on the artistic expression of the work. Most



importantly, it creates an ensemble of actors and creates a complete artistic creation with them.

Independent director's work is taken by professors and teachers of the department. The student's independent filmmaking work is discussed and evaluated by the public.

Preparation of Instructions and Scenarios - Instead of the instructional instructions and instructions of the artistic director of the course, instruct or create scenarios on any subject, except in the case of exercises. Based on these works, it is possible to stage a student's independent work. The scenario and scenario are discussed and evaluated by the faculty members of the department.

The director's analysis of a work of art - based on the instructions and instructions of the artistic director, carries out the director's analysis of any artistic work except for the student filmmaker's training. In this process, the artistic review is carried out on the basis of the laws of dramatic art. Studying the social significance of the art work and analyzing educational aspects. It is learned at what stage the work was staged. The artistic style of the director is studied. The director's analysis of the literary work is discussed and evaluated by the faculty members of the department.

Collecting audio and video materials and assembling them according to the chosen topic - the audio and video materials are selected, analyzed and assembled in accordance with the instructions and instructions of the artistic director. Audio and video materials are used in independent filmmaking.

Conclusion. In order to strengthen the theme, performances and celebrations will be watched and analyzed on a national and international scale. Comprehensive creative processes are being studied in the field. Foreign and national experiences are interpreted in the learning process.



Studying and analyzing Internet content, getting acquainted with foreign educational sources - comparative analysis of national and international experiences in the study and analysis of positive developments and achievements in the world about the variety and popular holidays, interpretation of course artistic works.

Assessment of students' independent work is carried out in accordance with existing "Regulations on monitoring and evaluation of students in higher education institutions".

Experience shows that the student can deepen his knowledge only if he is self-employed and constantly working on himself. The basic knowledge, abilities and skills of the students are formed only in the process of independent learning, the ability to function independently, and their interest in creative work.

The following recommendations were given to the formation of a direct student-directorial director;

- further improvement of teacher-student traditions in the direction of directors;
- Strengthening literary literary dance and making this process "voluntary";
- integration of theory and practice, organization of practical exercises in creative institutions;
- master class, online meetings with participation of local and foreign experienced specialists;
- The necessary conditions for independent study, educational and methodical support, strengthening of information and technical support.

The timely, productive student-director's independent work is the guarantee of future artistic performances, holidays and performances, artistic and spiritual value of art and video.

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